

VISIT...

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Wind God's Aria

Written by: Koji Kondo
Arranged by dmaysin

Violin

Cello

$\text{♩} = 120$

f

Vln

Clo

Vln

Clo

Vln

Clo

Violin (Vln) and Cello (Clo) parts, measures 1-4. The key signature is two sharps (F# and C#). The Violin part (Vln) and Cello part (Clo) both play triplets in measures 1 and 2. In measures 3 and 4, both parts are silent, indicated by whole rests.